

WOMEN'S MUSICAL CLUBS—A QUESTION OF AGENTS—MR. MACDOWELL AND AMERICAN CONCERTS—THAYER APPRECIATED IN VIENNA—A HYMN FOR THE QUEEN'S BIRTHDAY—NOTES AND ANNOUNCEMENTS.

Three practical schemes for extending the usefulness of the clubs occupied the greater part of the attention at the business meetings of the federation. One of these, and perhaps the most important one, as it turned out, was the question of agents and artists. It was this consideration, indeed, which was chiefly instrumental in calling the federation into being. The fee of an artist of first-class importance is, as a rule, prohibitive to all but half a dozen of the clubs and it was thought that by combining so as to offer a larger list of engagements, one could be more successful in securing the services of small and large towns might benefit. The report of the committee to which the subject had been referred was discouraging, and in the discussion that followed it appeared that a considerable number of the delegates were in favor of taking the matter out of the hands of a committee to which they had suggested the subject, and placing it in the hands of artists or intrusted, and placing it in the hands of a single member, who would thus be acting as an agent for the club. A similar proposition had

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The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B-flat, and 'The' under A. The word 'The' is also written below the final D note.

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The notation is in a simple, handwritten style.

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(May be sung to)

Had the delegates known of a professional controversy by telegraph which was in progress at the time they met, they might have been more sympathetic to the artists when they were talking about agents and artists and their demands. It may be their action would have been more emphatic. The Kneisel Quartet's refusal to violate a promise given to the Women's Musical Club of Portland, Ore., cost the quartet a Pacific Coast tour for the year 1913-14. The contract for the tour, which left the quartet free to give concerts independent of the manager, whose name is Friedlander, was signed with the explicit understanding that the quartet would give a concert in Portland for the club under whose auspices Mr. Kneisel and his fellows were introduced to the coast. When the time had nearly come, and the contract had been made, Friedlander demanded that the promise given to the club be withdrawn, in order that he might sell the concert to a local agent. Being men of honor, Mr. Kneisel and his associates refused to break their agreement, which was a verbal one and was signed by the quartet, and they left the place. The quartet then offered to play a second concert in Portland for Friedlander gratis, but was met by an ultimatum that unless the concert was

As to the other question, we can only marvel at the attitude of Mr. MacDowell, the manager of the concert, who is diametrically opposed to that expressed in the last paragraph above. American music can only be appreciated if brought into comparison with European music; but American singers must not be permitted to hear the greatest European singers, lest our initiative be dulled, our hunger be satisfied and we be prevented from developing our own resources.

Mr. Graub's singers announced in Mr. Graub's prospectus for the last season of opera at the Metropolitan Opera House, singers drawn from all over the world, seven at the top of the list were Americans by birth and ancestry. Foreign opera companies do not seem to have stood much in the way of the advancement of our own music, and the names, James Melrose, Lawrence Adams, David Rothman, of the last New-York company, to say nothing of such "foreign" singers as Emma Albani, Clara Louise Kellogg, Annie Louise Cary, Minnie Hauk, Emma Tullberg, Antoinette Sterling, Marie

RIDGE, MUS. D.
 oristers of Westminster Abbey.

Handwritten musical notation for the song 'The Rose Tree'. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the piano staff.

A-men.

have his say—he would not have said it with such difference if he had written it for a trade journal, or even for a paper that collects tribute. We quote "The St. Louis Globe-Democrat":

In his opinion, the bringing of foreign opera companies to this country works unutterable harm to the permanent support of native talent; and until our great cities have their own permanent opera companies there can be little hope for our native artists. The bringing of foreign companies to our shores only satisfies our hunger, dulls our initiative and keeps us from developing our own resources, so that the native artists are left to starve. The theatras, make individual effort on the part of our cities seem unnecessary. America is the greatest musical center in the world, and the sum of all the sums spent on artists, operas, etc., goes toward establishing anything permanent.

The need of a women's musical club has not been felt in New-York in the degree that it has in the West, but a club has recently been organized, nevertheless, and its progress has been such that it promises soon to rank among the best of the kind in the States.

The Women's Philharmonic Society of New-York, was organized in January of this year, and has established itself at No. 850 to 854 Carnegie Hall. The membership roll of the society already numbers



The last in the series of choral, song and violin recitals arranged by the Institute of Arts and Sciences will be given in Association Hall, Brooklyn, on next Wednesday evening. The Brooklyn Singsbund, under Louis Kömmenich, conductor, will sing, and there will be solos by Mrs. Alexander Rihm, soprano; Henry Bartels, baritone, and Max Karger, violin.

Samuel A. Baldwin will give a series of eight free organ recitals at the Church of the Intercession, One hundred-and-fifty-eighth-st. and Broadway, at 4 o'clock on Sunday afternoons.

"My wife's got a cold again, Doctor," he said, "Like a man who got for grievance has cause; 'Despite all my protests, she would go last night To the ball in a dress made of gauze.'"

Though the doctor tried hard to look grave, on his face

Was a smile not so hard to detect,
As he answered: "That settles the matter at once.
It's a plain case of cause and effect."

The last week of Miss Julia Marlowe's engagement in "Collette" at the Knickerbocker Theatre begins to-morrow. It has been a phenomenal engagement in every way. Miss Marlowe has been enthusiastically appreciated in the part. The Knickerbocker Theatre will present no other attraction.

Classic Loftus begins an engagement at Keith's to-morrow, while Rose Melville opens at Keith's Theatre, in Boston. Young Ling Foo is retained in New-York for another week, and his frequent changes in his manner of doing his remarkable conjuring have kept up the mystery of his performance. Mr. and Mrs. Arthur Sidman will produce, for the first time, a sketch called "Back Home," and the list of entertainers will include Watson and Hutchings, Falke and Semon and the "Four Little Girls." The audience is invited to see Ching Ling Foo on Wednesday evening, and had the wizard in his box for a short time.

Pharney troupe, Silvern and Emeric and Johnson and Dean. The Sunday concerts presented at Koster & Bial's have become a fixture. The programme arranged for to-night includes Lottie Gilson, Monroe and Mack, Lizzie Raymond, Ed Latell, Trudy Shattuck, Simms and Graham, Tom Brown, Maude Courtney, the Wiseman Quartet, Mr. and Mrs. Sid-

"as a testimonial of their appreciation of his services as their representative in presenting in person the National flag to the schools of Porto Rico." Besides Lieutenant-Colonel Bakewell's report to General Daniel Butterfield, commander of the post, the book contains all the correspondence between

General Mills, General Corbin and other officials and the post, the address which Colonel Bakewell delivered to the authorities in Porto Rico, letters from some of the Porto Rican teachers, a portrait of Colonel Bakewell and several other pictures. The book is handsomely bound and will be a valuable addition to the war library.

WE WILL offer during the coming week a large assortment of Aeolians at reduced prices. These instruments have all been in use, having been returned to us in exchange for higher-priced styles. They have been remodelled and refinished, so that in a majority of instances they can not be distinguished from entirely new instruments. They are guaranteed to be perfect mechanically and musically.

Among the instruments offered are:

	Regular Price.	Special Price.		Regular Price.	Special Price.
Orchestrella	\$1500	\$1000	Aeolian, Style 1450	\$350	\$250
Grands		600	Aeolian, Style 1250	300	200
Aerial Pianos	750	500	Aeolian, Style 1050	275	150
Chippendale	600	400	Aeolian, Style 800	210	150
Aeolian, Style 1500.	500	350	Princess	75	50

In the summer home, the Aeolian has special usefulness and is an invaluable ally to the hostess. It always knows how to play, making accessible at any time the masterpieces of the great composers, the popular airs of the day, and both song and dance music.

Dr. E. M. Turpin, Principal of London College, writes:

"The Aeolian may be a practical store or library of good music; it may be a source of educational pleasure, and it may serve as an effective exponent of music under all the conditions in which music is a solace or a delight."

DIMENSIONS OF THE SHAMROCK AS GIVEN
BY AN ENGLISH WEEKLY PAPER.

When racing with the Livonia, Columbia I carried less than twenty men. This year Columbia II will carry between fifty-five and sixty when she

The schooner-yacht Halcyon, recently purchased

The steam yacht *Electra*, owned by Elbridge T. Gerry, of the New-York Yacht Club, has been

is excellent wheeling all about the place, and the Misquamicut Golf Club has a fine clubhouse and a course which is only forty-eight feet short of two miles.

Line start from Pier No. 16, North River, at 7.30 a. m., and passengers reach the hotel at 7.30 a. m. the next day. By rail the trip takes two and a half hours from the Grand Central Station to Stonington, and thence by boat across the bay, which takes another thirty minutes.